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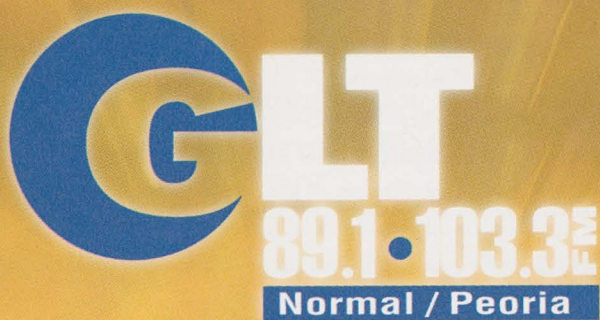
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1st Annual End Of The Millennium Issue

Program Guide for Oct/Nov/Dec 1999
Volume 99, Issue 5

My Favorite 20th Century Thing

As we are about to bid farewell to the 20th century, we find ourselves looking back at the century that was and assessing its high and low points. Okay, so it's actually the ubiquitous newsmagazines that are mostly doing it for us. The 20th century was more than just a timeline in a book to us — it shaped us and we shaped it. Here the members of the GLT staff share what they personally found to be their favorite (or most interesting) thing about the last 100 years.

I guess my favorite thing about the 20th century is the phenomenon of recorded sound. Like most post-modern things, it has a good and a bad side. Speaking totally selfishly, the good side is that I've been able to hear performances by Charlie Parker, Pablo

General Manager Casals and Bill Monroe, among others. The bad side is that I have to find a place for literally thousands of CDs, LPs, and tapes in every house I own.
Bruce Bergethon

I have many favorites from this century. At work I particularly enjoy having my computer and my cell phone. (Of course, without recorded sound, I wouldn't be working at a radio station!) At home, I'm thankful for the convenient household appliances that make life easier for working women. And personally, there are many "girl things" I've

Development Director enjoyed this century that women of old had to do without. I love blow dryers, curling irons and pantyhose. Oh! And then there are gummy bears!!!
Kathryn Carter

July 20, 1969 — Man lands on the moon. Neil Armstrong and Buzz Aldrin capped an amazing century of exploration when they left the bonds of Earth and set foot on our closest celestial neighbor. It was not a mission of conquest or occupation, but one of

Operations Director scientific exploration and expansion. Although a US mission, the men of the Eagle and Columbia carried the hopes and well wishes of the world.
Kevin L. Conlin

It's not really a thing or a favorite, but an event worth mentioning. The Watergate break-in and the subsequent cover up by the Nixon administration have forever changed our view of political leaders and how the press covers those leaders. There were other scandals before this and others following Watergate, but this is the most serious (a true constitutional crisis prompted by corruption, not a sex scandal). I think the investigative effort involved to publish the details of the scandal can be considered a high point for the press by demonstrating the power of a free press and its importance in a democracy. However, since then I think the news industry has become too eager to

Program Director make major news or scandal out of personal events
Mike McCurdy (Nancy Reagan's use of an astrologer, Gary Hart's infidelity, etc).

I can't imagine anything topping the moment I was married, or when I first laid eyes on each of my newborn sons. There was also the time I was in St. Louis at Busch

News Director Stadium sitting in seats right behind home plate the minute my beloved Cardinals won the seventh and deciding game of the 1982 World Series.
Willis Kern

I love the work of author J.D. Salinger, especially "*The Catcher in the Rye*." So I

Jazz Announcer think one of the best things about the 20th century is that his works were published so I can read them over and over again.
Amy McCullough

Air conditioning, central heating, fast food, computers, compact discs and reliable electric service which allow me the time and comfort to read Robert Penn Warren's "*All the King's Men*."
Assistant News Director
Charlie Schlenker

The birth and rise of the Internet. Just as the printing press, telegraph, telephone, wireless and television have changed our lives, the Internet (which harnesses the

All Things Considered Host strengths and detriments of all the aforementioned) will do the same. We've only scratched the surface of the entire undertaking.
Grant Armstrong

Happy Anniversary, **MORNING EDITION**!

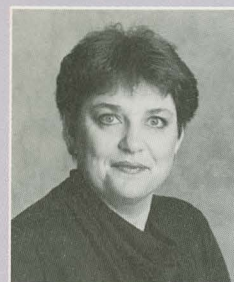
It's anniversary time for **MORNING EDITION**! GLT and NPR are celebrating 20 years of humor, hard news, analysis and the arts heard every morning between 5 and 9 a.m. on GLT.

Try to imagine your morning without National Public Radio's **MORNING EDITION**. It's like it's always been there, right? Nearly ten thousand central Illinois radio listeners catch **MORNING EDITION** on GLT every week and nearly 8.8 million listen weekly on more than 500 stations nationwide. But 20 years ago WGLT listeners woke up to something else.

Listen Friday, November 5th for the 20th anniversary edition of **MORNING EDITION** from NPR.

Did You Know That...?

- ☞ Bob Edwards conducts more than 800 interviews each year?
- ☞ GLT's Greg Watson delivers more than 15-hundred newscasts annually during **MORNING EDITION**?
- ☞ Sports commentator Frank Deford has delivered nearly 900 commentaries?
- ☞ Bob was the co-host of **ALL THINGS CONSIDERED** before asked to host **MORNING EDITION** for 30 days?
- ☞ Greg was the GLT host of **ALL THINGS CONSIDERED** before "asked" to host **MORNING EDITION** indefinitely?
- ☞ Bob has been the primary **MORNING EDITION** host since the beginning?
- ☞ Including Greg, GLT has had nine hosts in the last 20 years?
- ☞ Bob, Carl Kassell and Jean Cochran show up for work at 2:00 a.m.?
- ☞ Greg shows up for work at 4:30 a.m.?
- ☞ Red Barber appeared 629 times to talk about sports, camellias, cats, and whatever else was on his mind?
- ☞ GLT has won 16 awards from UPI and AP for stories that aired during **MORNING EDITION** since 1994?
- ☞ Tom Shales has contributed more than 375 reviews of television and films? Rumor has it that he has actually given something a favorable review, but this cannot be confirmed.
- ☞ Bob's biggest goals as an interviewer are to speak with the Pope and J.D. Salinger?
- ☞ Greg's biggest goals as GLT's **MORNING EDITION** host are to speak with I.S.U. author David Foster Wallace and build a home studio so he can host **MORNING EDITION** from bed?



GLT Profile: **MORNING EDITION'S** Ellen McDonnell

In April 1998, Ellen McDonnell left her post as **MORNING EDITION'S** senior producer to become the program's executive producer. Ellen has brought a fresh perspective to the program while maintaining **MORNING EDITION'S** signature news style...

Q: You've been with **MORNING EDITION** for some time now. How does it feel to stand at the helm of America's top morning news program?

A: Absolutely wonderful. It's the greatest challenge I've ever undertaken and I'm loving every minute of it. It doesn't feel like 20 years.

Q: So what is a typical day like for you?

A: My day begins at 5 AM when I get up to listen to the first feed of that day's show. I try to hear the program as a listener might — so I pay special attention not only to the content of the program, but how it sounds. After reading some papers and having a meeting with overnight producers and editors, I head to the News division's editorial meeting at 9:30 AM where the various producers come together to map out what will happen on NPR over the next 48 hours. Then I spend my day talking to reporters, producers, commentators. I also try to read a couple of papers each day, in between monitoring the news wires. Before I know it, it's 5 PM. I'll have a de-briefing with the swing editor and then head home. I generally call into the swing editor after listening to **ALL THINGS CONSIDERED**. I'll look at the newswires before heading off to bed — where I'm usually reviewing some books for the show.

Q: Is the job stressful?

A: Stressful isn't how I'd categorize it — it's invigorating.

Q: How do you know when things are really clicking on the show?

A: You can feel the energy. The interviews are not too long or too short. The copy is well written. There is a balance of texture — wonderful storytelling, engaging sound, exciting ideas. You are compelled to listen.

While **MORNING EDITION** is one of the longest running news programs on GLT, **THIS AMERICAN LIFE** is the newest. Be sure to listen Saturday, October 16th from 10 to noon for the **THIS AMERICAN LIFE Super Saturday Special**. You'll hear the best of **THIS AMERICAN LIFE** from the past couple of years and some new stuff Ira Glass is working on right now. It's the **THIS AMERICAN LIFE Super Saturday Special**, right after **CAR TALK** on Saturday, October 16th.

WHER: 1,000 Beautiful Watts

Find a Lost Sound on **ALL THINGS CONSIDERED** – Oct. 29th



Many said it wouldn't last, a radio station featuring only the voices of women. But it did, for eleven years in Memphis, Tennessee. WHER, the first "all-girl" radio station in the world, went on the air on October 29, 1955. It was the brainchild of sound legend Sam Phillips, who created the groundbreaking format with money he raised from selling Elvis Presley's Sun Studios contract. In doing so, he satisfied a childhood dream of owning a radio station, a station like no other.

• • • • •

The story of this forgotten chapter in radio history comes to GLT on October 29th (44 years after WHER's first broadcast) on **ALL THINGS CONSIDERED**. Produced by The Kitchen Sisters, Davia Nelson and Nikki Silva, WHER: 1,000 Beautiful Watts captures what was a fresh concept in its day, as well as the curiosity of those who listened.

Phillips started WHER – 1430 on the AM dial – with the help of a few key players, including old friend Klemmon Wilson, a rags-to-riches Memphis millionaire who owned what at that point was considered a local family chain of motor hotels called Holiday Inn. To the radio business, Wilson brought a few dollars, and a few spare rooms of the third Holiday Inn ever built. These rooms became the first home of WHER.

An early article described the station this way: "The studio and offices have been feminized from front door to rear exit. The disc jockeys are called jockettes, the studio is known as the doll's den, the control rooms are called playrooms, the hallway is mirrored, the equipment room has been decorated with murals depicting the evolution of feminine clothing, the stationary is perfumed, the advertisers are listed in a datebook, and the exit to the parking lot is lettered 'Bye Bye Till Next Time.'"

Women almost exclusively ran WHER. On the air they read the news, interviewed local celebrities, and spun popular records. Behind the scenes they sold and created commercials, produced and directed programming and sat at the station's control board.

In its life as an all-girl radio station, WHER generated considerable attention from the rest of the Memphis radio community, as well as imitator stations across the country. In another early clip about the station, then Assistant Manager and Program Director Dorothy Abbott was quoted as saying, "We are not trying to prove that we can get along in a world without men. We are simply trying to prove that when a group of women make up their collective minds that they are going to do something successfully, no force on earth can keep them from it." WHER certainly proved her point.

WHER: 1000 Beautiful Watts will be featured on **Friday, Oct. 29** during **ALL THINGS CONSIDERED**, which airs on GLT from 4 'til 6 PM.

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Recommended Stuff

Since we're all taking a look back at the past 100 years, the GLT gang rounded up their collection of what they consider to be the significant recordings in the various genres that you hear here on GLT. They all hastened to admit that as much as they liked the five they chose, if you asked them on a different day, you were just as likely to get a different five, since there are so many wonderful recordings from which to choose. And you can imagine the agony of having to limit themselves to just five.

Here are the results...

J A Z Z

Program Director Mike McCurdy

MILES DAVIS – *"Kind of Blue"* (Columbia)

LESTER YOUNG – *"Lester Young with the Oscar Peterson Trio"* (Verve)

STAN GETZ – *"The Artistry of Stan Getz, The Best of the Verve Years Volume 1"* (Verve)

THE DAVE BRUBECK QUARTET – *"Time Out"* (Columbia)

LOUIS ARMSTRONG AND OSCAR PETERSON – *"Louis Armstrong Meets Oscar Peterson"* (Verve)

Jazz Host Laura Kennedy

BILLIE HOLIDAY – *"The Quintessential Billie Holiday"* (Columbia)

BENNY GOODMAN – *"Carnegie Hall Jazz Concert"* (Columbia)

CASSANDRA WILSON – *"New Moon Daughter"* (Blue Note)

MILES DAVIS – *"Birth of the Cool"* (Capitol)

LOUIS ARMSTRONG – *"Hot Fives and Sevens"* (Columbia)

F O L K

General Manager Bruce Bergethon

EMMY LOU HARRIS – *"Portraits"* (Reprise Archives)

NEW GRASS REVIVAL – *"Best Of"* (Liberty)

VARIOUS ARTISTS – *"Make a Joyful Noise"* (Green Linnet)

ALISON KRAUSS – *"Now That I've Found You"* (Rounder)

MICHAEL COONEY – *"The Cheese Stands Alone"* (Folk-Legacy, out of print)

B R O A D W A Y & H O L L Y W O O D

Song & Dance Man, Kevin Conlin

SINGIN' IN THE RAIN – *Soundtrack* (Rhino)

HAIR – *Original Cast Recording* (RCA Victor)

THE WIZARD OF OZ – *Soundtrack* (Rhino)

SHOWBOAT – *Soundtrack* (Rhino)

CATS – *Original Broadway Cast* (Polydor)

B L U E S

Music Director Marc Boon

ROBERT JOHNSON – *The Complete Robert Johnson* (Columbia)

BB KING – *Why I Sing the Blues* (MCA)

ERIC CLAPTON – *From the Cradle* (Epic)

MUDDY WATERS – *The Best 1947-1955* (MCA)

STEVIE RAY VAUGHAN – *Texas Flood* (Epic)

The Delta Doctor, Frank Black

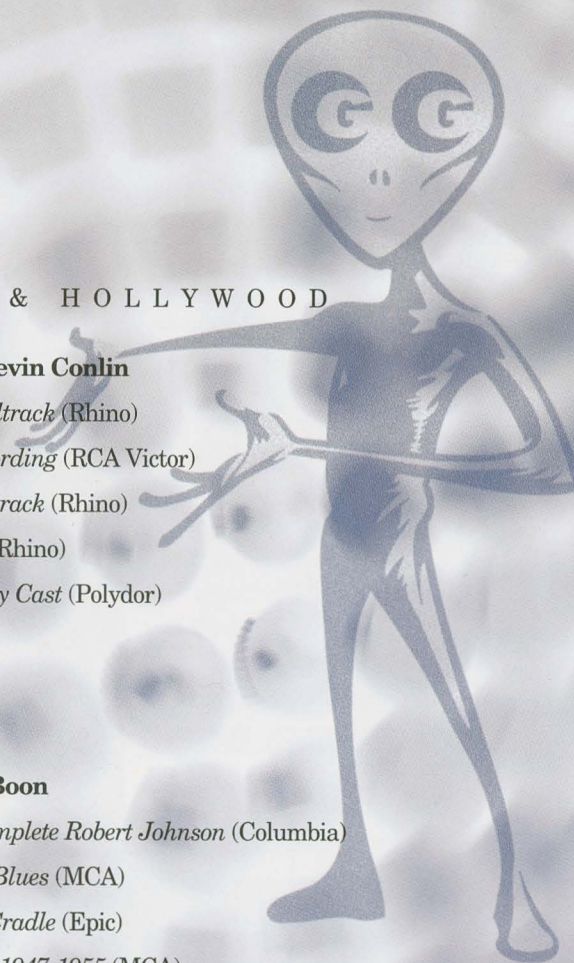
SLIM HARPO – *Raining in My Heart* (Hip-O)

JOHN LEE HOOKER – *The Complete 50's Chess Recordings* (MCA)

LIGHTNIN' SLIM – *Rooster Blues* (Hip-O)

ELMORE JAMES – *The Sky is Crying* (Rhino)

JIMMY ROGERS – *The Complete Chess Recordings* (MCA)



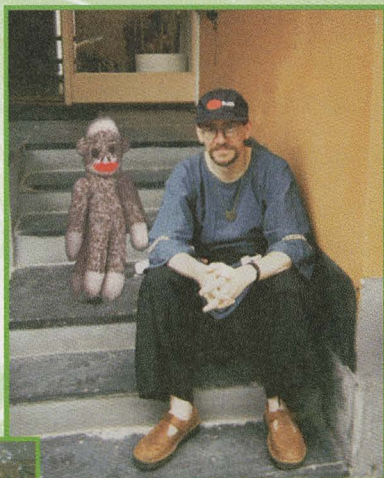
Winners of the 2nd GLT Foto-rama

The evidence is in: GLT listeners are on the go, and looking good! Many of you submitted very creative snaps of your spring, summer and weekend vacation activities, while meeting the major criterion of wearing some GLT item in the foto. Pictured here are some of the winning entries in this year's contest. Everyone who submitted a foto received a new item of GLTdom: a nifty little CD opener with the station logo printed on it.

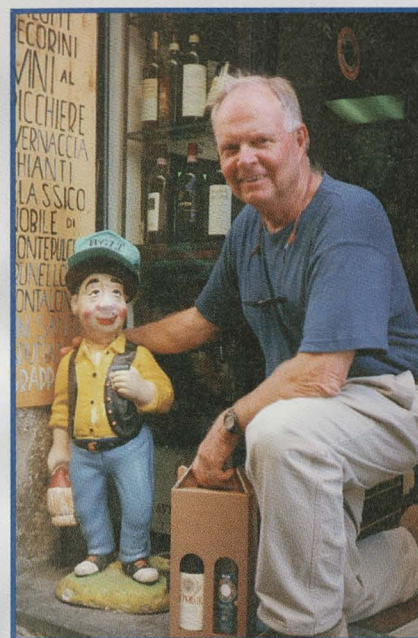
Since we didn't have room for all the great photos we received, you can see more (as well as entries from the 1998 contest) by checking out the "Vaults" page of the GLT web site at www.wgltr.org

Thanks to all who smiled, snapped and submitted!

In our token "GLT Staff-on-Vacation" entry, Operations Director and Song and Dance Man Kevin L. Conlin cools out in his Society for Creative Anachronism gear (and GLT Blues Cap) in Uppsala, Sweden. The identity of his little friend was undisclosed.

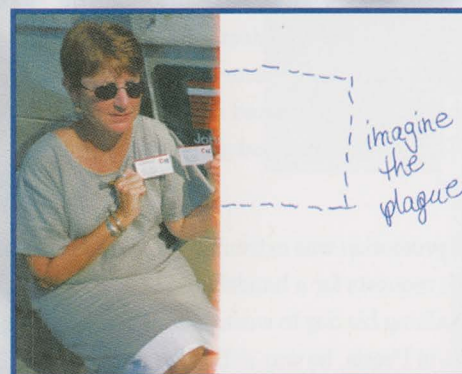
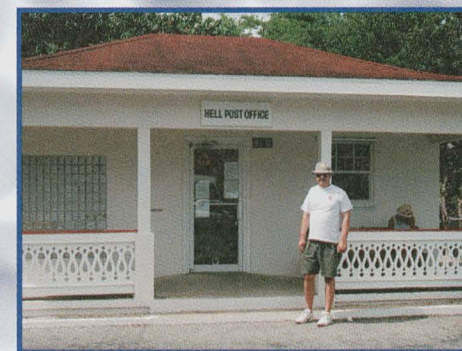


In a huge yet touching display of insider sightseeing, Tom McCulley and Les Allen, both of Bloomington, took their spring break in New Mexico, where they had themselves photographed at GLT General Manager Bruce Bergethon's former station, KRWG, Las Cruces. Their GLT-wear protected them from sunstroke as well.



Dave Jeffries, of Fairbury, goes wine shopping in Tuscany with a historic GLT hat. This photo was submitted by vacation companions Marlene and Harold Gregor. The identity of his little friend was undisclosed.

Jon Johnston, of Bloomington, went to Hell (Cayman Islands) for his vacation. But thanks to his GLT-shirt, he was able to return with this proof of his ordeal, er, vacation.



In the most "virtual" of our submissions, Vickie Smith, of Bloomington, sort of had this picture taken of her next to the plaque for the (JFK) Sixth Floor Museum in Dallas. We admire both her inclusion of the GLT membership cards in the definition of "clothing," and her sheer chutzpah in even sending us this foto. The identity of her little friend was undisclosed.

8th Annual GLT Recycled Music Sale Sets Record

GLT's friends and listeners came through again this year by contributing a staggering amount of LPs, CDs, tapes and the most stereo equipment we've ever received. Because of this generosity, we are thrilled to report that over 6,000 items were sold, and GLT brought in over \$12,000 for our Equipment Replacement Fund.



Preparing for and working at the sale was a hoot thanks to the great volunteers who sorted the thousands of items, helped set up the "store" and worked at the sale. We also really enjoyed meeting all the great people who shopped with us. Our favorite moments:

On Thursday, two weeks before the sale, Kathryn Carter went to lock up the store at 8:30 PM in anticipation of severe weather. But the volunteers were scheduled to work until 9:00 PM and weren't quite done with what they wanted to accomplish that night. So they wouldn't leave. By the time she got them convinced it was okay to go, it was after 9:00 PM and storming terribly. They all got drenched getting to their cars, laughing all the way. That's dedication!

The Bruce Bergethon Shaking Hands promotion was extremely popular. Bruce has been approached numerous times with requests for a handshake. From weeks before the sale when he was stopped while walking his dog to weeks after the sale, while he was at the GLT Tent at the Blues Fest in Peoria, he was still being asked to shake hands. This may never end.

A teacher from Bloomington Jr. High was thrilled to find the large collection of video laser discs at the sale. He purchased a huge stack of the 12" video discs for use at the school.

Please help us convey our heartfelt thanks to the following for playing such an important part in the success of this sale:

Drop Off Locations

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Vitesse Cycle Shop
Washington Public Library

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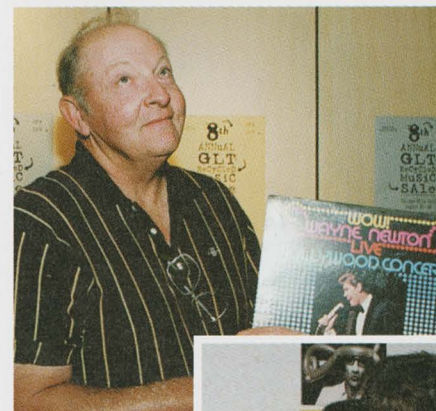
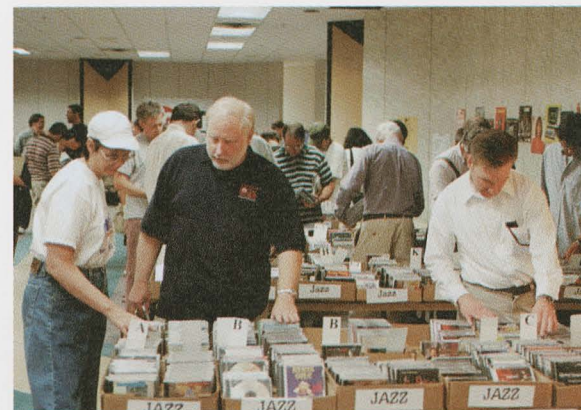


Photo: Todd Phillips, Bloomington Camera Craft

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Underwriter Spotlight

This time, the GLT underwriter spotlight shines on the **McLean County Museum of History, Eastland Suites and Conference Center, BroMenn Healthcare** and **Sulaski and Webb, CPA**.

"The purpose of the **McLean County Museum of History** is to discover, collect, preserve and educate," says Executive Director, Greg Koos. It's the second oldest historical organization in Illinois, founded in 1892. Many of the original objects that were a part of the museum then are still in the museum today. They include pioneer and Kickapoo artifacts, Civil War items, and objects belonging to the early settlers of McLean County, such as the spinning wheel. It's had a longer life as a museum display than its original purpose!

The museum's third home, from 1922 - 72, was the McBarnes Building in downtown Bloomington. Although a fire in '72 destroyed that home, few items in the collection were lost. The exhibits went into boxes and cold storage for five years as the Board pursued a new option. Around that time, the county was moving out of the old courthouse building on the square, and after 2 1/2 years and 2 1/2 million dollars, the courthouse became the new museum's home.

"The museum wants to be involved with GLT because their listeners are the kind of people who go to museums. Underwriting on GLT is a way for us to talk to an important audience."

• • • • •

"Our motto is 'From your residence, to ours,'" says Melissa Eisenburg, Director of Sales and Marketing at **Eastland Suites and Conference Center**. Eastland offers a series of King Suites – featuring such amenities as kitchenettes that are fully stocked, a relaxing gazebo area, gas grills for the outdoor cooking enthusiasts, and more. "Some people are here for as long as six months, so we really put a lot into our extended stay comfort."

There are also regular rooms for shorter stays, plus continental breakfasts, evening receptions, laundry facilities and dry cleaning, voice mail, data ports and a courtesy limo.

"We're near the airport, so that's very convenient. We also offer a conference center that will fit anywhere from 10 to 250 people. We serve a lot of wedding receptions here. We have our own on-site chef, too, with a brand new catering menu. Having a chef on hand seems to really please our customers. It makes things much easier."

Which is even better than the comforts of home!

BroMenn Healthcare is a Community Hospital that is the result of a merger in 1984 between Brokaw Hospital, founded in 1896 and Mennonite Hospital, founded in 1919. The newly joined hospitals' mission was to improve the health and wellbeing of the community by education, health care and service within a context of a Judeo-Christian heritage, says BroMenn's Eric Alvin.

"Part of what makes BroMenn so special is the fact that our board is run entirely by local citizens. There's no reporting to a corporate board somewhere else. The people who make the decisions are those who are well established in the community and who have its best interests at heart."

BroMenn is a full service hospital. Its offerings run the gamut from regular hospital care, conducting studies with stroke medications, behavioral health counseling, first aid classes, a wound healing center, a sleep disorder lab and the new community cancer center, which is operated along with St. Joseph's Hospital.

"We try to bring to the hospital the things which will best serve the community. They deserve top flight treatment."

• • • • •

You probably think that accounting firms are only busy during tax season – right? Well Bill Sulaski, of **Sulaski & Webb, CPA**, says it isn't so.

"We're extremely busy year 'round. We're an all service firm, doing income tax preparation, auditing, accounting, and offering management and advisory services. We take special pride in keeping a personal touch with our clients. We like to emphasize personal service. People really seems to want that and in this time of dwindling personal service, we find it's really in demand and appreciated."

"We have thirteen people on staff and we spend a lot of time choosing just the right people to add to the team. We promote a great atmosphere here, with a sense of warmth and comfort. We're ready to help, whether it's a large company or simply an individual."

"As chief principals in the firm, Mary Ann Webb and I believe in being heavily involved in the community. It's a way of giving back and reaching out to others. It's also why we underwrite GLT. We respect what the station does. It's a refreshing mix of information and entertainment. It's good quality stuff with a lot of class."

Join in JazzFest '00!

By Willis Kern

When I signed up in 1999 to accompany the GLT group on the annual pilgrimage to the birthplace of Jazz, little did I know what I was about to encounter. The weather was absolutely perfect. We were blessed with sunny, seventy-seven degree, low-humidity days (sorry, no guarantees!) The music and food was out of this world and the company was fantastic!

The beauty of the Jazz and Heritage Festival is that no matter what kind of music you appreciate, there is something you'll enjoy. In addition to the likes of Pete Fountain, Cassandra Wilson, Branford and Ellis Marsalis, Nicholas Payton, Dave Brubeck and other jazz legends, the '99 Fest featured the Steve Miller Band, Hootie and the Blowfish, Fats Domino, Willie Nelson, and Little Feat. Not to mention the dozens of

lesser known, though high quality acts that grace the Fest each day, such as the "must see it to believe it" acts in the Gospel Tent.

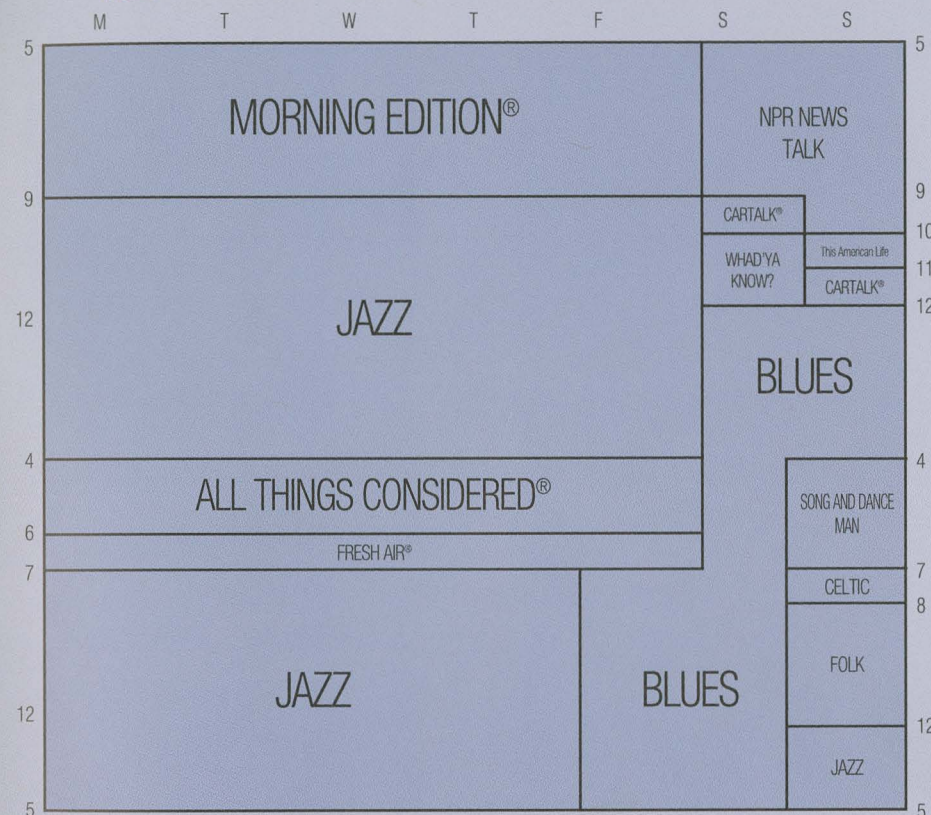
Like me, you're sure to salivate over the splendid food not found anywhere else in the world. All the local restaurants must win contests to be allowed in as vendors, so you know you're getting quality eats. My personal favorites were the Crawfish Monica and the Crawfish Etouffee, topped off with a dessert of key lime tart or strawberry shortcake. Yumm!!

I enjoyed some red beans and rice when we first arrived in New Orleans. With my travel partners, fellow first-timers and longtime GLT members Ralph and Carol Weisheit, we immediately hit Bourbon Street and struck out to see the sights on our own. I marveled at the beauty and architecture of the homes in the Garden District (my favorite area!), specifically the home of noted author Anne Rice. Needless to say, all of the gardens are breathtaking!

So, I hope you are making plans now to join the GLT bunch at the **2000 New Orleans Jazz and Heritage Festival**, May 5-8. This year, "cruise directors" Terry and Lynn Irvin are putting us in the Marriott Hotel right on Canal Street and we'll be flying directly out of Bloomington-Normal on AirTran Airlines! See New Orleans and experience JazzFest!

Photos: Ralph Weisheit

GLT 89 FM Week at a Glance



NEWS and TALK

GLT News
M-F 5:49a, 6:35a, 7:06a, 7:49a, 8:35a,
12:04p, 3:55p, 4:33p, 4:49p, 5:30p
Sat., 7:34a, Sun., 8:34a

NPR Newscasts
Hourly during ME, ATC, Fresh Air
Daily at, 12:01p, 7:01p, 9:01p,
Mon.-Sat., 12:01a
Weekends Only, 4:01p

Weekly Edition
Sat., 5a-6a
Sun., 6a-7a

Only a Game
Sat., 6a-7a

Fresh Air Weekend
Sun., 5a-6a

Weekend Edition
Sat., 7a-9a
Sun., 7a-10a

This American Life
Sundays 10a-11a

StarDate
Daily at 6:58 a.m. & p.m.

Poetry Radio

Tues., Thurs., Sun.
10:00 a.m. & p.m.
Dean of Green
Friday at 8:49a & 5:49p

JAZZ

Piano Jazz
Monday 7p-8p
Swing Time
Tuesday 7p-8p
Wednesday 7p-8p

Jazz Profiles
Thursday 7p-8p

Blue Plate Special
Mon.-Fri., noon-1p

Jazz Overnight with Bob Parlocha
Mon.-Fri., 12a-5a

BLUES

Frank Black
Friday 8p-1a
Saturday 8p-Midnight
Marc Boon
Saturday & Sunday noon-4p
Pete Moore
Saturday 4p-8p
Blues Before Sunrise
Saturday & Sunday 1a-5a

OTHER

Annoying Music Show
Saturdays at 11:58 a.m.
The Song and Dance Man
Sunday 4p-7p
Thistle and Shamrock
Sunday 7p-8p
Acousticity
Sunday 8p-midnight
The Live Show
Friday 7p-8p
Steve Fast's Hillbilly Surf Hour
Saturday Midnight-1a



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